



Traditional Chinese Garden Design

- Perspectives -
- Borrowing Scenery -

publications by
Wybe Kuitert



You may want to read how Landscape was borrowed in Chinese gardens, and how Landscape lent itself for that purpose. See below:

中文
向下滚动

You may want to read how Chinese Landscape painting theory influenced gardens in Japan. Scroll down:

- * "Borrowing scenery in China and Japan, theory and practice in seventeenth century garden art" abstract in *Proceedings of the 34th Congress of CIHA, Beijing, September 15-22, 2016, Session 12: Garden and Courtyard*
- * "[Borrowing scenery and the landscape that lends - The final chapter of Yuanye](#)" *Journal of Landscape Architecture (JOLA)*. 10, 2 (2015): 32-43 2164-604X (Online) [Also available on Researchgate](#)
- * [借景与所借之景——《园冶》的最后一章](#) "Jiejing yu suo jie zhi jing - Yuanye de zuihou yi zhang" (In Chinese: "Borrowing scenery and scenery lent - Yuanye's last chapter") [中国园林] (*Zhongguo Yuanlin, Chinese Landscape*) 268 (2018, 4): 112-117 ISSN 1000-6664
- * [塑造我们的环境：《园冶》](#) "Suzao womendi huanjing: Yuanye" (In Chinese: "Shaping our Environment: Yuanye") [中国园林] (*Zhongguo Yuanlin, Chinese Landscape*). 206 (2013, 2): 46-48 ISSN 1000-6664
- * "Time and Space in a Cup of Tea" Chapter 3 in *Japanese Gardens and Landscapes, 1650-1950* University of Pennsylvania Press, Philadelphia (2017): 86-112

You may want to read how Chinese Landscape painting theory influenced gardens in Japan. See below:

- * ["Chinese style composition of scenery in Chishaku-in"](#) 日本庭園・歴史遺産研究センター日本庭園部
門紀要 2014: 16-21 ([also published in](#) *Shakkei, The Journal of the Japanese Garden Society* 2017,
Vol.23, 4: 18-23 ISSN 1368-4205)

- * ["Composition of scenery in Japanese pre-modern gardens and the three distances of Guo Xi"](#) *Studies in
the History of Gardens & Designed Landscapes: An International Quarterly*. 33, 1 (2013): 1-15
ISSN 1460-1176 (Print), 1943-2186 (Online) [Also available on Researchgate](#)

- * [借景: 中国《园冶》\(1634\)理论与17世纪日本造园艺术实践](#) "Jiejing Zhongguo 'yuanye' (1634)
lilunyu 17 shiji riben zaoyuan yishu shijian" (In Chinese: "Borrowed scenery, theory in Yuanye
1634 and practice in 17c Japanese garden art") [中国园林] (*Zhongguo Yuanlin, Chinese
Landscape*) (24) 150 (2008): 01-06 ISSN: 1000-6664 [SHAKKEI 借景-中国《园冶》与日本造园艺术 on my
web site](#)

- * "Continuity in Landscape – West and East as an illustration to Shakkei" Philippe Nys (ed.) [Chiasma
Mitate - Le Pittoresque aux Limites de Moderne II](#), École Nationale Supérieure d'Architecture de
Paris La-Villette (Paris, 2007): 172-182

- * "Borrowing the Landscape, Theory in China's *Yuanye* (1634) and Practice in Japanese garden art of the
seventeenth century" (Conference paper) *International Conference on the Classical Garden of
China: Tradition and Radiation*, 中国古典园林国际研讨会, 主题: 传统与传播, 研讨会论文: 中国
建筑学会建筑史学分会, 山东省潍坊市人民政府 China Architecture Association Architecture
History Council (Weifang China, 2006): 17-23

- * ["Continuity in Landscape - West and East"](#) Conference paper in *Final Report of the International
Conference Gardens and their Environmental Context* (16-19 January 2004, Nara, Japan. Cultural
Heritage Office for UNESCO): 67-72 BCIN: 234455

- * "Time and Space in a Cup of Tea" Chapter 3 in *Japanese Gardens and Landscapes, 1650-1950*
University of Pennsylvania Press, Philadelphia (2017): 86-112