

Wybe KUITERT, lectures and courses

"*Methodologies in Landscape Design*" Post-graduate workshop for Department of Agronomy, Forest and Land Management, University of Torino, 28/6, 2009

"*Landscape in the Garden, East and West*" and "*A Good Place to Live, about Feng Shui in Seoul, Beijing, and Kyoto*" Guest Lectures for Graduate School of Environmental Sciences, Seoul National University, 15/11, 2008

"*Some thoughts on Water in Landscape Design*", Clusius Lecture, Leiden University, 23/4, 2008

"*The Intensive Seminar – Eleven years of educational experiences*" International Conference Cumulus, Educational Exchange Forum, Kyoto, 30/3, 2008

"*Gardening with Cherries in ancient Japan*" Minikonferens: Träd i när och fjärran, Trädgårdsakademin, 14/2, 2008, Sweden

"*On the workings of landscape architecture – case study Groot Bentveld*" Staff seminar Agricultural University of Sweden, SLU Alnarp, 5/9, 2007

"*Shakkei, espace et dimension*" Université Paris 8, EDESTA, Ecole Doctorale Esthétique, Sciences et Technologies des Arts, Paris, 13/6, 2007

"*Gardening with Cherries in Ancient Japan*" Clusius Lecture, Leiden University, 11/4, 2007

"*Borrowing the Landscape in Yuanye - Japanese garden art of the seventeenth century*" Living Space in Traditional China Seminar, Institute for Research in Humanities, Kyoto University, 10/10, 2006

"*Borrowing the Landscape, Theory in China's Yuanye (1634) and Practice in Japanese garden art of the seventeenth century*" International Conference on the Classical Garden of China: Tradition and Radiation, China Architecture Association Architecture History Council (Guizhen Yuan, Weifang China), 18/8, 2006

"*De Japane Tuin van Baronesse van Brienens in Clingendael*" in Prof.Dr. Erik A. de Jong series, Clusius Chair for Garden- and Landscape History, Leiden University, 28/2, 2005

"*Cultural Values and Political Change: Cherry Gardening in Ancient Japan*" Harvard University School of Landscape Studies at Dumbarton Oaks & Smithsonian Institution Botanical Symposium, co-hosted by United States Botanic Garden, Washington DC., 7/5, 2004

"*Continuity in Landscape - West and East*", Symposium Gardens and their Environmental Context, Cultural Heritage Protection Cooperation Office, Asia/Pacific Cultural Centre for UNESCO, Nara, 17/1, 2004

「里桜について」 (Garden cherries, in Japanese), 京都造園懇談会, Kyoto Landscape Club, Shiran Kaikan, 18/6, 1999

"*Themes, Scenes and Taste in Japanese Garden Art*", Cultural and Information Center of the Embassy of Japan, Brussels, 29/10, 1998

「京、里桜の都」(Kyoto, a capital of garden cherries, in Japanese) みやこ評判会 18, Miyako Critics Club, Nanzen-ji Junsei, Kyoto, 6/12, 1997

"*Discours et Création*" (Discourse and creation, in French) colloquium *Les jardins japonais d'Europe*, Musée départemental Albert Kahn, Boulogne, Collège International de Philosophie, Paris, 21/10, 1997

「大自然の中」(in Greater Nature, in Japanese) 庭園学講座 IV, Garden Studies Symposium IV, Kyoto University of Art and Design, Research Center for Japanese Garden Art, Kyoto, 4/9, 1997

「造園と言うのは...オランダでの経験」 (Landscape..... experiences in the Netherlands, in Japanese), slide lecture with hand-out for Kyôto Zôen Kondankai, Shiran Kaikan, 26/4, 1996

"*Hills, Water, and Wind, -Topography and traditional landscape design in Korea and Japan-*", The Japan Foundation, the Japan Foundation Kyoto Office, 17/11, 1995

"*The dilemma of garden making at historic places. A case study*" *L'art des jardins: art et lieu de mémoire?* colloque du Collège International de Philosophie CIPh Paris, Centre Européen des Activités Artistiques CEAA, Ecole Nationale Supérieure du Paysage ENSP de Versailles, Centre d'art contemporain de Vassivière en Limousin, 29/9, 1994

"*Feng-shui or Fuzei, Orthodoxy and Poetics in the acceptance of Chinese garden culture in ancient Korea and Japan*" Collège International de Philosophie, Paris, 7/1, 1993

「オランダ庭園と風景 そのI-III」 (Holland's Garden Landscape, in Japanese I - III), 都市緑化技術開発機構、Organization for Landscape and Urban Greenery Technology Development, Amsterdam, 15/5, 1992; Royal Palace Het Loo, 4/10, 1992; Kasteel de Haar, 31/5, 1993

「バロック・ヨーロッパの日本庭園情報—ゲオルグ・マイスターの旅」 (Information on Japanese Gardens in Baroque Europe - the journey of Georg Meister, in Japanese), 国際日本文化研究センター, International Research Center for Japanese Studies, 5/3, 1991

「元禄長崎、マイスターとその周辺」 『東アジアの本草と博物学の世界』 国際日本文化研究センター, International Research Center for Japanese Studies, 20/10, 1990

"*Thematik, Szenerie und Ästhetik Japanischer Gartenanlagen*" (Thematics, Scenery and Esthetics in Japanese Gardens, in German) Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens, Goethe Institut Kyoto, 28/3, 1987

"*Five Garden Paintings in the Von Siebold Collection*" 日本造園学会関西支部, Japan Institute of Landscape Architecture, Nara, 14/9, 1986

"*Allotment gardens in Europe*" 市民農園研究会, 農林水産省総合農業研究所, Ministry of Agriculture, Forestry and Fisheries, Tokyo, 30/6, 1986

Regular Courses, Seminars, Studio's:

Seoul National University SNU:

European Landscape History – Masters' Seminar Landscape Architecture, ten half-day seminars, Graduate School of Environmental Studies, Seoul National University, Spring, 2009-

Site Design, Masters' Studio – 15 weeks, Graduate School of Environmental Studies, Seoul National University, Spring, 2009-

Urban Open Space Planning and Design, Masters' Studio – 13 weeks, Graduate School of Environmental Studies, Seoul National University, Fall, 2009-

PhD Readings in Landscape Thought, Graduate School of Environmental Studies, Seoul National University, Fall, 2009-

Kyoto University of Art and Design KUAD:

ヨーロッパ造園史、環境デザインの4年生、-History of garden design in Europe, in Japanese, fourth grade, Environmental Design, Kyoto University of Art and Design (KUAD), 1995/96, 1996/97, and 1997/98, with workshop materials

"*Intensive Seminar The Japanese Garden in Kyoto*" since 1997-yearly, *Chief in Charge* and teacher for the two-week seminar at the Research Centre for Japanese Garden Art and Historical Heritage, Graduate School KUAD, Japan

京都造形芸術大学 Kyoto University of Art and Design (KUAD),
造園史集中講義、環境デザイン2年生、since 1999-yearly Landscape History, second grade, in Japanese
- 絵で見るヨーロッパ庭園史 Garden History of Europe in Pictures
- 図案で見るヨーロッパ庭園史 Garden History of Europe in Design Drawings
- 時間の流れと庭園空間 Flow of Time in Garden Space
- 光と印象派の庭園 Light and the Impressionists Garden
- 花と色と Flowers and Color in Landscape Design
- 子供の世界 Children's World in the Garden