

Wybe KUITERT, publications:

Books:

- * (2008) (as editor) *Transforming with Water - IFLA 2008 - Proceedings of the 45th World Congress of the International Federation of Landscape Architects* (Edited by Wybe Kuitert), Blauwdruk, Wageningen / Techne Press, Amsterdam
- * (2002) *Themes in the History of Japanese Garden Art* Hawai'i University Press
- * (1999) Kuitert W (with Peterse A), *Japanese Flowering Cherries* Timber Press, Portland Oregon
- * (1994) Kuitert W, Freriks J, *Hovenierskunst in Palmet en Pauwstaart*, Rotterdam, Nationale Plantentuin van België, Meise
- * (1988) *Themes, Scenes, and Taste in the History of Japanese Garden Art* Gieben Publishers, Amsterdam
- * (1981) Kuitert W, Hartkoorn E, Jong A de, *Heveadorp, Spel en Knikkers*, Agricultural University Wageningen

Papers / articles in editions:

- * (2009) "Transforming with Water – 45th IFLA World Congress" (in Korean) *Landscape Review*, (Korean Institute of Landscape Architecture, Seoul), 2009.06, 6
- * (2008) "Some Thoughts on Water in Landscape Design", *The Water Garden - Clusius Lectures 2008*, Clusius Foundation, Leiden, 45 – 50
- * (2008) 「借景: 中国《园冶》(1634) 理论与17世纪日本造园艺术实践」 『中国园林』 Vol.24/150, 01-06
- * (2008) "Discourse and Creation: Two Japanese Gardens to contemplate in Paris" *Shakkei, The Journal of the Japanese Garden Society*, Lemon Press, Redditch, Vol.15 No.1, 18-29
- * (2007) 「サクラの分化史および分類学的研究について」平成18年度日本造園学会賞受賞者業績要旨 『ランドスケープ研究』東京 Vol.71 No.3, 248-252
- * (2007) "Continuity in Landscape – West and East as an illustration to Shakkei" Philippe Nys (ed.) *Chiasma Mitate – Le Pittoresque aux Limites de Moderne II Ecole Nationale Supérieure d'Architecture de Paris La-Villette* (Paris): 172-182
- * (2007) "Cultural Values and Political Change: Cherry Gardening in Ancient Japan", in Conan M and Kress W J, (eds.) *Botanical Progress, Horticultural Innovation and Cultural Change*, Dumbarton Oaks Research Library, Harvard University Press, Washington DC. 2007, pp.128-145
- * (2005) "Political Change and Cultural Values of Plants: Origins of Cherry Hybridization in Medieval Japan" (abstract correction) *The Plant Press* (Department of Botany & the U.S. National Herbarium, Smithsonian National Museum of Natural History, Washington DC.) 8, 1: 7
- * (2005) "History of the Japanese garden" *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures* (Helaine Selin, ed.) Kluwer Academic Publishers, Dordrecht.
- * (2004) "Continuity in Landscape - West and East" *Gardens and their Environmental Context* Cultural Heritage Office for UNESCO (Nara): 67-72
- * (2003) "Japonaiserie in London and The Hague, A history of the Japanese gardens at Shepherd's Bush (1910) and Clingendael (c. 1915)" *Journal of the Garden History Society* (University of Sheffield) 30, 2: 221-238
- * (2002) *De Japanse tuin in Clingendael: voorstudie voor een conserverings en beheeradvies*, Wybe Kuitert, BNT, Gemeente Den Haag
- * (1999) "Short and Sweet, A celebration of flowering cherries" *The Garden, Journal of the Royal Horticultural Society* (London) 124, 4: 264-269

- * (1999) 「庭造りの心得」 (Understanding garden making, in Japanese) ; 「日本の風土と庭造り」 (Garden making in the Japanese climate, in Japanese) 『庭造りの心と実践』 東京、角川書店: 2-47
- * (1999) "Grootbloemige Japanse Sierkersen" *Jaarboek van de Belgische Dendrologische Vereniging 1998* (Brussel): 28-35
- * (1998) "Nagasaki Gardens and Georg Meister (1653-1713)" *GENESIS* (KUAD Kyoto) 3: 94-102
- * (1998) "Book review: De la création des jardins - Traduction du Sakuteiki. Translated and annotated by Michel Vieillard-Baron" *Monumenta Nipponica* (Sophia University Tokyo) 53, 2: 292-294
- * (1997) 「アーティスト希望者のため」 (A short philosophy for would-be artists, in Japanese) 総合環境、京都造形芸術大学: 55-60
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- * (1996) "La Fleur, Objet de spéculation au XVIIe siècle: La Tulipomanie" (French translation from: Flowers as an object of speculation in the 17c: Tulipomania) *L'Empire de Flore La Renaissance du Livre*, Bruxelles: 100-114
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