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other affiliations:

- Visiting Professor, Department of Environmental Design, Kyoto University of Art and Design (KUAD), Japan
- Chief Researcher, Research Center for Japanese Garden Art and Historical Heritage, (KUAD), Japan
- Fellow Asian Institute for Energy, Environment and Sustainability, Seoul National University, Korea
- Landscape Architect on the Dutch Architects' Register and BNT-licensed, Wageningen, Netherlands

previously:

- 1998-1999 Director/Curator, Arboretum Kalmthout, Belgium
- 1995-1998 Associate Professor, Department of Environmental Design, Kyoto University of Art and Design (KUAD), Japan
- 1991-1995 Honorary Research Fellow, Botanical Gardens Leiden University, Netherlands
- 1990-1991 Post-doc Research Fellow, International Research Center for Japanese Studies, Japan
- 1988-1995 Honorary Research Fellow, Botanical Gardens Wageningen University, Netherlands
- 1988-april Doctor's degree at Wageningen University, Netherlands
- 1987-1988 Research Fellow and Teaching Assistant, Department of Landscape Architecture, Wageningen University, Netherlands
- 1983-1987 Fellow, Graduate School, Institute of Landscape Studies, Kyoto University, Japan
- 1973-1982 Master's, Wageningen University, Netherlands:
Major: Garden- and Landscape Architecture; Minor: Urban and Regional Planning
Apprenticeships: OD205 Delft; Zoen Design Singapore; Dinas Pertamina Jakarta
- 1973 Gymnasium-B diploma, Amsterdam, Netherlands

Languages: Dutch, Japanese, English, French, German, Swedish, Latin

Wybe Kuitert is a researcher, writer, speaker and designer focusing on gardens, landscapes, cities, and environmental issues.

Books:

- * (2008) (as editor) IFLA 2008 - Proceedings of the 45th World Congress of the International Federation of Landscape Architects - *Transforming with Water* (Edited by Wybe Kuitert), Blauwdruk, Wageningen / Techne Press, Amsterdam
- * (2002) *Themes in the History of Japanese Garden Art* Hawai'i University Press
- * (1999) Kuitert W (with Peterse A) *Japanese Flowering Cherries* Timber Press, Portland Oregon
- * (1994) Kuitert W, Freriks J, *Hovenierskunst in Palmet en Pauwstaart*, De Hef, Rotterdam; Nationale Plantentuin van België, Meise
- * (1988) *Themes, Scenes, and Taste in the History of Japanese Garden Art* Gieben Publishers, Amsterdam
- * (1981) Hartkoorn E, Jong A de, Kuitert W, *Heveadorp, Spel en Knikkers*, Agricultural University Wageningen

Chapters in books:

- * (2007) "Continuity in Landscape – West and East as an illustration to Shakkei" Philippe Nys (ed.) *Chiasma Mitate – Le Pittoresque aux Limites de Moderne II* École Nationale Supérieure d'Architecture de Paris La-Villette (Paris): 172-182
- * (2007) "Cultural Values and Political Change: Cherry Gardening in Ancient Japan", in Conan M and Kress W J, (eds.) *Botanical Progress, Horticultural Innovation and Cultural Change*, Dumbarton Oaks Research Library, Harvard University Press, Washington DC. 2007, pp.128-145
- * (2005) "History of the Japanese garden" *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures* (Helaine Selin, ed.) Kluwer Academic Publishers, Dordrecht (on line).
- * (1999) "Grootbloemige Japanse Sierkersen" *Jaarboek van de Belgische Dendrologische Vereniging 1998* (Brussel): 28-35
- * (1999) 「日本の風土と庭造り」 (Making Gardens in the Japanese Climate) *Niwazukuri no kokoro to jissen* 『庭造りの心と実践』角川書店 東京 Kadokawa Shoten Tokyo: 26-47
- * (1999) 「庭造りの心得」 (Understanding Garden Making) 『庭造りの心と実践』角川書店 東京 Kadokawa Shoten Tokyo: 2-25
- * (1996) "La Fleur, Objet de spéculation au XVIIe siècle: La Tulipomanie" (Flowers as an object of speculation in the 17c: Tulipomania) *L'Empire de Flore La Renaissance du Livre*, Bruxelles: 100-114
- * (1995) "De la création des jardins dans les lieux historiques, Une expérience" (On making gardens in historical sites, an experience) in Mosser M, Nys Ph, (ed.) *Le jardin, art et lieu de mémoire*, Vassivière-en-Limousin, Les Éditions de L'Imprimeur, Besançon: 419-427
- * (1991) "Two early Japanese Gardens" *The Authentic Garden*, Clusius Foundation, Leiden: 237-239
- * (1989) "l'Art des jardins japonais et les mousses" *Mousses, Bonkei, Bonsai. Un secret séculaire du jardinier japonais*, Hayez Bruxelles: 3-28 // "Japanese Tuinkunst en Mos" *Mos, Bonkei, Bonsai, Een Eeuwenoud Geheim van de Japanse Tuinier*
- * (1989) "Bonsai" *Mousses, Bonkei, Bonsai. Un secret séculaire du jardinier japonais*, Hayez Bruxelles: 29-62 // "Bonsai" *Mos, Bonkei, Bonsai, Een Eeuwenoud Geheim van de Japanse Tuinier*
- * (1989) Kuitert, Wybe, and Rammeloo J, De Ruyver D, "Bonkei" *Mousses, Bonkei, Bonsai. Un secret séculaire du jardinier japonais*, Hayez Bruxelles: 63-76 // "Bonkei" *Mos, Bonkei, Bonsai, Een Eeuwenoud Geheim van de Japanse Tuinier*
- * (1987) 「都市計画による緑地空間の保全」 (Allotment gardens as an instrument in structuring urban open space) 荏開津、津端 修一 (編集) 『市民農園』家の光協会、東京: 191-204

Papers, articles, reviews in refereed journals:

- * (2008) 「借景: 中国《园冶》(1634) 理論と17世紀日本造園芸術実践」 (Borrowed scenery, theory in Yuanye 1634 and practice in 17c Japanese garden art) 『中国園林』 (*Chinese Landscape*) Vol.24/150, 01-06
- * (2007) 「サクラの分化史および分類学的研究について」 (Cultural History of Cherries and taxonomy - at the occasion of receiving the JILA Research Prize) 平成18年度日本造園学会賞受賞者業績要旨『ランドスケープ研究』 (*Landscape Research JILA*) 東京 Vol.71 No.3, 248-252
- * (2003) "Japonaiserie in London and The Hague, A history of the Japanese gardens at Shepherd's Bush (1910) and Clingendael (c. 1915)" *Journal of the Garden History Society* (University of Sheffield) 30, 2: 221-238
- * (2001) "Review: Von Siebold's Botanical Treasures in Leiden by Ingrid de Kort, et al." *Monumenta Nipponica* (Sophia University Tokyo) 56, 1: 134-136
- * (1999) "Short and Sweet, A celebration of flowering cherries" *The Garden, Journal of the Royal Horticultural Society* (London) 124, 4: 264-269
- * (1998) "Nagasaki Gardens and Georg Meister (1653-1713)" *GENESIS* (KUAD Kyoto) 3: 94-102
- * (1998) "Book review: *De la création des jardins - Traduction du Sakuteiki*. Translated and annotated by Michel Vieillard-Baron" *Monumenta Nipponica* (Sophia University Tokyo) 53, 2: 292-294
- * (1997) 「アーティスト希望者のため」 (A Short Philosophy for Would-be Artists) 『総合環境』 (*Comprehensive Environment*) (京都造形芸術大学): 55-60
- * (1996) 「記念する庭園のデザイン」 (Memory as designed garden, in Japanese) *GENESIS* (京都造形芸術大学) 2: 54-57, 96-97, 139
- * (1993) "Orthodoxy and Poetics in the adoption of Chinese garden culture in ancient Korea and Japan" *Landscape Research Extra* (Oxford Brookes University) 12: 11-12
- * (1991) "Georg Meister, A Seventeenth Century Gardener and His Reports on Oriental Garden Art" *Japan Review* (Kyoto) 2: 125-143

Papers and abstracts in proceedings:

- * (2010) "The Satoyama Treasure Box: another meaning of Japanese Cherries" *The International Forestry Review* Vol.12 (5), 449 (abstract)
- * (2010) "Soul and Soil of Seoul, about landscape as a tool to identity and sustainability" *Harmony and Prosperity - Traditional Inheritance and Sustainable Development*, International Federation of Landscape Architects, 47th IFLA World Congress Proceedings CD-ROM, Suzhou China, May 28-31 2010
- * (2010) "Landscape-: Architecture, Identity and Sustainability in Seoul" *Urban Biodiversity & Design, URBIO2010, Convention on Biological Diversity, COP10, Aichi-Nagoya, Proceedings* (abstract)
- * (2006) "Borrowing the Landscape, Theory in China's Yuanye (1634) and Practice in Japanese garden art of the seventeenth century" *International Conference on the Classical Garden of China: Tradition and Radiation*, China Architecture Association Architecture History Council (Weifang China): 17-23
- * (2005) "Political Change and Cultural Values of Plants: Origins of Cherry Hybridization in Medieval Japan" (abstract correction) *The Plant Press* (Department of Botany & the U.S. National Herbarium, Smithsonian National Museum of Natural History, Washington DC.) 8, 1: 7
- * (2004) "Continuity in Landscape - West and East" *Gardens and their Environmental Context* Cultural Heritage Office for UNESCO (Nara): 67-72
- * (1997) 「庭園管理の本質、東西の比較を少し述べた話」 (The essence of garden maintenance, with a comparison of East and West) 『庭園学講座 I V』, Symposium 京都造形芸術大学: 11-15
- * (1995) "Garden Design and Gardening Work, The making of an old vegetable garden in Holland" *Proceedings of Annual Japan Landscape Architects Congress*, Kansai shibu (Kyoto) 29/10: 31-32
- * (1986) "Five Garden Paintings in the Von Siebold Collection" *Proceedings of Annual Japan Landscape Architects Congress*, Kansai shibu (Nara): 24-25

Public lectures (selection):

- * "*Sustainability in Urban Planning, landscape strategies for Seoul Megapolis*" Staff Seminar Graduate School of Environmental Studies, Seoul National University, 10/11, 2010
- * "*Kyoto city, Satoyama and the meaning of Cherries*" Morimoto Seminar, Institute of Landscape Architecture, Kyoto University, 4/11, 2010
- "Soul and Soil of Seoul, about landscape as a tool to identity and sustainability" *Harmony and Prosperity - Traditional Inheritance and Sustainable Development*, International Federation of Landscape Architects, 47th IFLA World Congress, Suzhou China, 29/5, 2010
- "Landscape-: Architecture, Identity and Sustainability in Seoul" *Urban Biodiversity & Design, URBIO2010, Convention on Biological Diversity, COP10, Aichi-Nagoya*, 19/5, 2010
- * "*Waterfront and Public Identity*" *International Federation of Landscape Architects, Asia Pacific Regional Congress*, Incheon, Korea, 3/9, 2009
- * "*Some thoughts on Water in Landscape Design*", Clusius Lecture, Leiden University, 23/4, 2008
- * "*Shakkei, espace et dimension*", *Université Paris 8, EDESTA, Ecole Doctorale Esthétique, Sciences et Technologies des Arts*, 13/6, 2007
- * "*Gardening with Cherries in Ancient Japan*" Clusius Lecture, Leiden University, 11/4, 2007
- * "The Intensive Seminar – Eleven years of educational experiences" *International Conference Cumulus*, Kyoto, 30/3, 2008
- * "*Borrowing the Landscape in Yuanye - Japanese garden art of the seventeenth century*" Living Space in Traditional China Seminar, Institute for Research in Humanities, Kyoto University, 10/10, 2006
- * "*Borrowing the Landscape, Theory in China's Yuanye (1634) and Practice in Japanese garden art of the seventeenth century*" *International Conference on the Classical Garden of China*, China Architecture Association Architecture History Council (Weifang China), 18/8, 2006
- * "*Cultural Values and Political Change: Cherry Gardening in Ancient Japan*" Harvard University School of Landscape Studies at Dumbarton Oaks & Smithsonian Institution Botanical Symposium, co-hosted by the United States Botanic Garden, Washington DC. May 7, 2004
- * "*Continuity in Landscape - West and East*", Symposium Gardens and their Environmental Context, Cultural Heritage Protection Cooperation Office, Asia/Pacific Cultural Centre UNESCO, Nara, 17/1, 2004
- * "*Discours et Création*" colloque *Les jardins japonais d'Europe*, Musée départemental Albert Kahn, Boulogne, Collège International de Philosophie CIPh Paris, 21/10, 1997
- * "*Hills, Water, and Wind, -Topography and traditional landscape design in Korea and Japan-*", The Japan Foundation, the Japan Foundation Kyoto Office, 17/11, 1995
- * "*The dilemma of garden making at historic places. A case study*" L'art des jardins: art et lieu de mémoire? colloque du Collège International de Philosophie CIPh Paris, Centre Européen des Activités Artistiques CEAA, École Nationale Supérieure de Paysage ENSP de Versailles, Centre d'art contemporain de Vassivière en Limousin, 29/9, 1994
- * "*Feng-shui or Fuzei, Orthodoxy and Poetics in the acceptance of Chinese garden culture in ancient Korea and Japan*" Collège International de Philosophie CIPh Paris, 7/1, 1993
- * 「バロック・ヨーロッパの日本庭園情報—ゲオルグ・マイスターの旅」 (Information on Japanese Gardens in Baroque Europe - the journey of Georg Meister, in Japanese), 国際日本文化研究センター, International Research Center for Japanese Studies, 5/3, 1991

Other courses, seminars:

- * "Biella, Landscape with the Story of the Place" Design workshop Master in Landscape and garden design, Torino University, Italy, 16/2, 2010
- * "Methodologies in Landscape Design", Savigliano - Piazzetta Misericordia *Approcci metodologici differenti nella progettazione del paesaggio*, Post-graduate workshop for Department of Agronomy, Forest and Land Management, University of Torino, 28/6, 2009
- * "On the workings of landscape architecture, case study Groot Bentveld" Staff seminar Agricultural University of Sweden, SLU Alnarp, 5/9, 2007
- * ヨーロッパ造園史、環境デザインの4年生、-History of garden design in Europe, in Japanese, fourth grade, Environmental Design Dept. Kyoto University of Art and Design, 1995/96, 1996/97, and 1997/98, with workshop materials
- * "Intensive Seminar The Japanese Garden in Kyoto" since 1997-yearly, Chief in Charge for the two-week seminar at the Research Centre for Japanese Garden Art and Historical Heritage, KUAD, Japan
- * Landscape History 造園史集中講義、環境デザイン2年生、since 1999-yearly, second grade, in Japanese:
 - 絵で見るヨーロッパ庭園史 Garden History of Europe in Pictures
 - 図案で見るヨーロッパ庭園史 Garden History of Europe in Design Drawings
 - 時間の流れと庭園空間 Flow of Time in Garden Space
 - 光と印象派の庭園 Light and the Impressionists' Garden
 - 花と色と Flowers and Color in Landscape Design
 - 子供の世界 Children's World in Landscape.

Full list of publications:

- * (2010) "Seoul as Landscape System" *Topos – The International Review of Landscape Architecture and Urban Design*, Vol.73, 52-55
- * (2010) "The Satoyama Treasure Box: another meaning of Japanese Cherries" *The International Forestry Review* Vol.12(5), 449 (abstract)
- * (2010) "The Stone and the Moon, Joju-in" *Shakkei, The Journal of the Japanese Garden Society*, Vol.16 No. 2-7
- * (2010) "Soul and Soil of Seoul, about landscape as a tool to identity and sustainability" *Harmony and Prosperity - Traditional Inheritance and Sustainable Development*, International Federation of Landscape Architects, 47th IFLA World Congress Proceedings CD-ROM, Suzhou China, May 28-31 2010
- * (2010) "Landscape-: Architecture, Identity and Sustainability in Seoul" *Urban Biodiversity & Design, URBIO2010, Convention on Biological Diversity, COP10, Aichi-Nagoya, Proceedings* (abstract)
- * (2009) "Transforming with Water – 45th IFLA World Congress" (in Korean) *Landscape Review*, (Korean Institute of Landscape Architecture, Seoul), 2009.06, 6
- * (2008) "Some Thoughts on Water in Landscape Design", *The Water Garden – Clusius Lectures 2008*, Clusius Foundation, Leiden, 45-50
- * (2008) (editor) IFLA 2008 - Proceedings of the 45th World Congress of the International Federation of Landscape Architects - *Transforming with Water* (Edited by Wybe Kuitert), Blauwdruk, Wageningen / Techne Press, Amsterdam
- * (2008) "Discourse and Creation: Two Japanese Gardens to contemplate in Paris" *Shakkei, The Journal of the Japanese Garden Society*, Vol.15 No.1, 18-29
- * (2008) "Borrowing the Landscape – Theory in China's *Yuanyeh* (1634) and Practice in Japanese Garden Art of the Seventeenth Century", *Selected Papers of Chinese Landscape Architecture*, Beijing, June 2008, 45-51
- * (2008) 借景: 中国《园冶》(1634) 理论与17世纪日本造园艺术实践 『中国园林』 Vol.24/150, 01-06
- * (2007) 「サクラの分化史および分類学的研究について」平成18年度日本造園学会賞受賞者業績要旨 『ランドスケープ研究』東京 Vol.71 No.3, 248-252
- * (2007) "Continuity in Landscape – West and East as an illustration to Shakkei" Philippe Nys (ed.) *Chiasma Mitate – Le Pittoresque aux Limites de Moderne II*, École Nationale Supérieure d'Architecture de Paris La-Villette (Paris): 172-182
- * (2007) *Transforming with Water*, program 45th World Congress International Federation of Landscape Architects held in the Netherlands, NVTL, Amsterdam, web publication
- * (2007) "Cultural Values and Political Change: Cherry Gardening in Ancient Japan", in Conan M and Kress W J, (eds.)

Botanical Progress, Horticultural Innovation and Cultural Change, Dumbarton Oaks Research Library, Harvard University Press, Washington DC. 2007, pp.128-145

* (2006) "Borrowing the Landscape, Theory in China's *Yuanye* (1634) and Practice in Japanese garden art of the seventeenth century" *International Conference on the Classical Garden of China: Tradition and Radiation*, China Architecture Association Architecture History Council (Weifang China): 17-23

* (2005) "History of the Japanese garden" *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures* (Helaine Selin, ed.) Kluwer Academic Publishers, Dordrecht.

* (2005) "Political Change and Cultural Values of Plants: Origins of Cherry Hybridization in Medieval Japan" (abstract correction) *The Plant Press* (Department of Botany & the U.S. National Herbarium, Smithsonian National Museum of Natural History, Washington DC.) 8, 1: 7

* (2004) "Continuity in Landscape - West and East" *Gardens and their Environmental Context* Cultural Heritage Office for UNESCO (Nara): 67-72

* (2003) "Japonaiserie in London and The Hague, A history of the Japanese gardens at Shepherd's Bush (1910) and Clingendael (c. 1915)" *Journal of the Garden History Society* (University of Sheffield) 30, 2: 221-238

* (2003) "Dromen van Japan in Clingendael" *Groen* (Huizen) 59, 7/8: 1, 14-20

* (2003) "Gedachten over Fumiaki Takano" *Groen* (Huizen) 59, 1: 1, 32-37

* (2002) *De Japanse tuin in Clingendael: voorstudie voor een conserverings en beheeradvies*, Wybe Kuitert, Landschapsarchitect voor Gemeente Den Haag

* (2002) "Japanse sierkersen voor de tuin" *Bulletin van de Botanische Tuinen te Wageningen* 42: 6-9

* (2002) *Themes in the History of Japanese Garden Art* Hawai'i University Press

* (2001) "Review: Von Siebold's Botanical Treasures in Leiden by Ingrid de Kort, et al." *Monumenta Nipponica* (Sophia University Tokyo) 56, 1: 134-136

* (2000) "Japanse Tuin in Den Helder" *Onze Eigen Tuin* (Amsterdam) 46, 1: 39-40

* (2000) "Japanse tuin in Den Helder" *Groen* (Huizen) 56, 10: 38-41

* (1999) "Zwartmoeskervel?" *Nervatuur, Periodiek van Arboretum Kalmthout* 17, 3: 7-10

* (1999) "Grootbloemige Japanse Sierkersen" *Jaarboek van de Belgische Dendrologische Vereniging 1998* (Brussel): 28-35

* (1999) "Short and Sweet, A celebration of flowering cherries" *The Garden, Journal of the Royal Horticultural Society* (London) 124, 4: 264-269

* (1999) "*Prunus serrulata* Lindley" *Nervatuur, Periodiek van Arboretum Kalmthout* 17, 2: 3-5

* (1999) "Perzisch IJzerhout, familie van de Toverhazelaar", *Periodiek van Arboretum Kalmthout* 17, 1: 3-7

* (1999) "日本の風土と庭造り" (Making Gardens in the Japanese Climate) *Niwazukuri no kokoro to jissen* 『庭造りの心と実践』角川書店 東京 Kadokawa Shoten Tokyo: 26-47

* (1999) "庭造りの心得" (Understanding Garden Making) 『庭造りの心と実践』角川書店 東京 Kadokawa Shoten Tokyo: 2-25

* (1999) Kuitert W (with Peterse A) *Japanese Flowering Cherries* Timber Press, Portland Oregon

* (1998) "Plannen voor de Parkvilla" *Periodiek van Arboretum Kalmthout* 16, 4: 16-17

* (1998) "Bomen over dikste bomen" *Periodiek van Arboretum Kalmthout* 16, 4: 3-5

* (1998) "Plantennamen begrijpen" *Periodiek van Arboretum Kalmthout* 16, 3: 5-6

* (1998) "Bloeiende bamboes blijven boeien" *Periodiek van Arboretum Kalmthout* 16, 2: 3-4

* (1998) "Nagasaki Gardens and Georg Meister (1653-1713)" *GENESIS* (KUAD Kyoto) 3: 94-102

* (1998) "Groeten uit het buitenland" *Groen* (Doetinchem) 54, 9: 37

* (1998) "Book review: *De la création des jardins - Traduction du Sakuteiki*. Translated and annotated by Michel Vieillard-Baron" *Monumenta Nipponica* (Sophia University Tokyo) 53, 2: 292-294

* (1997) *Discourse and Creation: A little history on some recent "Japanese Gardens" in Europe*, resumé for speech at October colloquium *Les jardins japonais d'Europe*, Musée départemental Albert Kahn, Boulogne

* (1997) "庭園管理の本質、東西の比較を少し述べた話", (The essence of garden maintenance, with a comparison of East and West) 『庭園学講座 I V』, Symposium 京都造形芸術大学: 11-15

* (1997) "アーチスト希望者のため" (A Short Philosophy for Would-be Artists) 『総合環境』(京都造形芸術大学): 55-60

* (1996) "La Fleur, Objet de spéculation au XVIIe siècle: La Tulipomanie" (Flowers as an object of speculation in the 17c: Tulipomania) *L'Empire de Flore La Renaissance du Livre*, Bruxelles: 100-114

* (1996) *Een Sieraad voor de Stad - Concept structuurplan voor de Hortus Botanicus Plantage in opdracht van de Stichting Interimbeheer* Studio Wybe Kuitert BNT Kyoto

* (1996) "Naast de bloemen van Otaki" (translation of poem, in Dutch as frontispiece in) Arima Takashi, ネーデルラントの野良犬 (Stray Dog in the Netherlands), 編集工房 Noa, Osaka

* (1996) "記念する庭園のデザイン" (Memory as designed garden, in Japanese) *GENESIS* (京都造形芸術大学) 2: 54-57,

96-97, 139

- * (1996) "「今の昔」と「今の将来」" (Today's past and today's future, in Japanese) 『造園蓮新聞』 Landscape Corporation Newsletter, Tokyo 東京 690, 1/1: 8
- * (1995) "De la création des jardins dans les lieux historiques, Une expérience" (On making gardens in historical sites, an experience) in Mosser M, Nys Ph, (ed.) *Le jardin, art et lieu de mémoire*, Vassivière-en-Limousin, Les Éditions de L'Imprimeur, Besançon: 419-427
- * (1995) "菩提樹" (Buddha's lime tree) *RAKU Quarterly* (KUAD Kyoto) 7: 14-15
- * (1995) "De respectabele geschiedenis van de tuinkabouter" (The respectable history of the garden gnome) *Onze Eigen Tuin* (Amsterdam) 41, 2: 29-31
- * (1995) "Klein maar fijn, Japans in eigen tuin", ("Japanese" in the small, private garden) *Onze Eigen Tuin* (Amsterdam) 41, 4: 20-21
- * (1995) "Garden Design and Gardening Work, The making of an old vegetable garden in Holland" *Proceedings of Annual Japan Landscape Architects Congress*, Kansai shibu (Kyoto) 29/10: 31-32
- * (1994) "Book review: *Langs Historische Parken en Tuinen* van Wim Meulenkamp", *Groen* (Leiden) 50, 7/8: 46
- * (1994) "Landscape architecture in the Netherlands" *Newsletter European Foundation for Landscape Architecture* (Brussels) 3: 3-4
- * (1994) *Kabouterproject Baasdram - Concept voor de plaatsing van kabouters door Daan van Golden op het landgoed Baasdram*, Wybe Kuitert Landschapsarchitect (Wageningen) 21/2
- * (1994) "Japan, Carl Petter Thunberg & in Memoriam Dirk Onno Wijnands" *Bulletin van de Botanische Tuinen te Wageningen* (Botanical Gardens Agricultural University Wageningen) 31/32: 13-18
- * (1994) "De nieuwe drie-klimaten kas van de Amsterdamse Hortus Plantage" (The new three-climate conservatory of the Hortus Plantage Amsterdam, in Dutch) *Onze Eigen Tuin* (Amsterdam) 40, 4: 26-36
- * (1994) Kuitert W, Freriks J, *Hovenierskunst in Palmet en Pauwstaart*, De Hef, Rotterdam ; Nationale Plantentuin van België, Meise
- * (1993) "Orthodoxy and Poetics in the adoption of Chinese garden culture in ancient Korea and Japan" *Landscape Research Extra* (Oxford Brookes University) 12: 11-12
- * (1993) "De inrichting van de drie-klimatenkas" *De Plantage Hortus* (Amsterdam) 8, 4: 3-5
- * (1993) "Japanse gebruiken in het openbaar groen" *Groenkontakt* (Brugge) 1: 27-30
- * (1993) *Feng-shui et fuzei, Tradition et poétique dans l'introduction de l'art du jardin Chinois en ancienne Corée et au Japon* (Feng-shui and fuzei, Tradition and Poetics in the introduction of Chinese garden art in ancient Korea and Japan, in French) résumé, janvier, Collège International de Philosophie Paris
- * (1992) "Ikebana, Levende cultuur van tot leven gebrachte bloemen" *Onze Eigen Tuin* (Amsterdam) 38, 4: 25-26
- * (1992) "Franse peren aan de muur" *Onze Eigen Tuin* (Amsterdam) 38, 3: 14-17 (en ingezonden brief)
- * (1991) "Two early Japanese Gardens" *The Authentic Garden*, Clusius Foundation, Leiden: 237-239
- * (1991) *Arboretum Oost-Achterhoek, plan en opzet*, Wybe Kuitert Landschapsarchitect (Wageningen)
- * (1991) "Georg Meister, A Seventeenth Century Gardener And His Reports On Oriental Garden Art" *Japan Review* (Kyoto) 2: 125-143
- * (1990) "Van siergewas tot stinseflora - Hedendaagse Turkomanie in Leeuwarden" *Tuin & Landschap* (Leiden) 12, 8: 36-37
- * (1990) "De Japanse Tuinbouw-Expo 1990 - Wat er aan vooraf ging" *Tuin & Landschap* (Leiden) 12, 7: 20-23
- * (1990) "Plant en Poëzie in het Genji Epos, plantmateriaal in de klassieke Japanse tuin" *Bulletin van de Botanische Tuinen te Wageningen* (Botanical Gardens Agricultural University Wageningen) 24: 8-10
- * (1990) "Turkije in Leeuwarden, een paradox van een tuin" *Groen* (Leiden) 46, 3:
- * (1990) "Vormgegeven verlangens naar Onsterfelijkheid, -Tradities in de Japanse Tuin-" *Onze Eigen Tuin* (Amsterdam) 36, 4: 2-5
- * (1990) "Pruim en peer, ooit opgepot - Glorie van weleer" *Onze Eigen Tuin* (Amsterdam) 36, 2: 16-18
- * (1990) *Rehabilitatie van het monument 'Huis te Herwijnen'* Wybe Kuitert Landschapsarchitect (Wageningen)
- * (1990) "Bezoekershandleiding voor de tuin" *Pashi Buzuk*, National Museum Princessehof, Leeuwarden
- * (1989) "l'Art des jardins japonais et les mousses" *Mousses, Bonkei, Bonsai. Un secret séculaire du jardinier japonais*, Hayez Bruxelles: 3-28 // "Japanse Tuinkunst en Mos" *Mos, Bonkei, Bonsai, Een Eeuwenoud Geheim van de Japanse Tuinier*
- * (1989) "Bonsai" *Mousses, Bonkei, Bonsai. Un secret séculaire du jardinier japonais*, Hayez Bruxelles: 29-62 // "Bonsai" *Mos, Bonkei, Bonsai, Een Eeuwenoud Geheim van de Japanse Tuinier*
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- * (1989) "De Japanse Tuinen van Shigemori" *Kunst & Cultuur* (Brussels) 9: 15-16
- * (1989) "Japanse tuinen van ambachtelijk hoog peil" in *Tuin & Landschap* (Leiden) 11, 7: 22-23
- * (1988) "De onbekende tuinkunst van Korea" *Groen* (Leiden) 44, 9: 28-30

- * (1988) "Doctor in de Landbouwwetenschappen, met Nederlandse samenvatting van *Themes, Scenes, and Taste in the History of Japanese Garden Art* in *Klaroen* (Landscape Dept. Agricultural University Wageningen) 3: 34-43
- * (1988) *Van Eva tot Elstar, Tentoonstellingsgids* Museum Elizabeth Gasthuis, Culemborg
- * (1988) *Themes, Scenes, and Taste in the History of Japanese Garden Art* (PhD Thesis) published at Gieben Publishers, Amsterdam
- * (1987) "都市計画による緑地空間の保全" (Allotment gardens as an instrument in structuring urban recreational zones) 荏開津、津端 修一 (編集) 『市民農園』家の光協会、東京: 191-204
- * (1986) *Allotment gardens as an instrument in structuring urban recreational zones* Shimin nôen kenkyûkai, National Research Institute of Agricultural Economics, Ministry of Agriculture and Forestry
- * (1986) "Five Garden Paintings in the Von Siebold Collection" *Proceedings of Annual Japan Landscape Architects Congress*, Kansai shibu (Nara): 24-25
- * (1985) "'Tama New Town': Europees groen in Tokyo's nieuwe droomstad" *Groen* (Leiden) 41, 7/8: 17-19
- * (1985) "De oudste tuinen van Japan: opgravingen in Nara" *Groen* (Leiden) 41, 7/8: 15-17
- * (1982) *Singapore, landschapsarchitectuur in een Oosterse samenleving* Student report, Agricultural Univ. Wageningen
- * (1981) Hartkoorn E, Jong A de, Kuitert W, *Heveadorp, Spel en Knikkers*, Agricultural University Wageningen
- * (1981) *Vroongronden en Zoom: recreatie natuurlijk* Student report, Agricultural University Wageningen
- * (1981) Dauter U, Kuitert W, Witsenburg M, *Recreatie op Schouwen-Duiveland, een inrichtingsvoorstel vanuit de landschapsarchitectuur* Student report, Agricultural University Wageningen
- * (1981) "Berlijn, februari 1981" *Klaroen* (Landscape Dept. Agricultural University Wageningen) 6: 4-8
- * (1981) "Are there any Perspectives in Landscape Ecology?" *Klaroen* (Landscape Dept. Agricultural University Wageningen) 2: 8-9
- * (1979) "Zes maanden praktijk" *Klaroen* (Landscape Dept. Agricultural University Wageningen) 2: 46-50
- * (1979) "Over de ontstaansgeschiedenis van Schouwen-Duiveland" *Provinciale Zeeuwse Courant, augustus* (news paper article)

Full list of public lectures, presentations, workshops:

- "*Sustainability in Urban Planning, landscape strategies for Seoul Megapolis*" Staff Seminar Graduate School of Environmental Studies, Seoul National University, 24/11, 2010
- "*Kyoto city, Satoyama and the meaning of Cherries*" Morimoto Seminar, Institute of Landscape Architecture, Kyoto University, 4/11, 2010
- "*International Symposium on Landscape Urbanism: The New Paradigm of Landscape Architecture and Urbanism in 21c*" moderator at symposium discussion with Charles Waldheim, Hanyang University, Seoul 22/10, 2010
- "The Satoyama Treasure Box -about another meaning of Japanese Cherries-" *International Union of Forest Research Organizations, XXIII World Congress*, Seoul, 24/8, 2010
- "Soul and Soil of Seoul, about landscape as a tool to identity and sustainability" *Harmony and Prosperity - Traditional Inheritance and Sustainable Development*, International Federation of Landscape Architects, 47th IFLA World Congress, Suzhou China, 29/5, 2010
- "Landscape-: Architecture, Identity and Sustainability in Seoul" *Urban Biodiversity & Design, URBIO2010, Convention on Biological Diversity, COP10, Aichi-Nagoya*, 19/5, 2010
- "The Japanese Garden, Intensive Seminar in Kyoto" *Kyoto University of Art and Design, Kyoto, Japan*, two weeks, yearly since 1997
- "Biella, Landscape with the Story of the Place" Design workshop *Master in Landscape and garden design*, Torino University, Italy, 16/2, 2010
- "Waterfront and Public Identity" *International Federation of Landscape Architects, Asia Pacific Region, Design Workshop*, Incheon, Korea, 3/9, 2009
- "*Methodologies in Landscape Design*", Savigliano - Piazzetta Misericordia *Approcci metodologici differenti nella progettazione del paesaggio*, Post-graduate workshop for Department of Agronomy, Forest and Land Management, University of Torino, 28/6, 2009
- "Landscape in the Garden, East and West" and "A Good Place to Live, about Feng Shui in Seoul, Beijing, and Kyoto" *Graduate School of Environmental Sciences, Seoul National University, Korea*, 15/11, 2008
- "Gedachte, Tekening, Werkelijkheid, het fundament van landschapsonwerp" *Slow Talk voor Stichting Scarabee*, Hartenstein, Oosterbeek, 14/5, 2008
- "Some thoughts on Water in Landscape Design", *Clusiuslezing, Lorentzaal, Leiden Universiteit*, 23/4, 2008

"The Intensive Seminar – Eleven years of educational experiences" *International Conference Cumulus, Educational Exchange Forum*, Kyoto, 30/3, 2008

"Gardening with Cherries in ancient Japan" *Trädgårdsakademin, Minikonferens: Träd i när och fjärran, Båstad*, Sweden, 14/2, 2008

"Groot Bentveld - a case study on the workings of landscape architecture" Staff seminar Alnarp, September 5, 2007

"Meeting of the Streams – the making of a Japanese Garden in Den Helder", Oranjerie, Den Helder, 23/6, 2007

"Shakkei, espace et dimension", *Université Paris 8, EDESTA, Ecole Doctorale Esthétique, Sciences et Technologies des Arts*, 13/6, 2007

"Gardening with Cherries in Ancient Japan" *Clusiuslezing, Poortgebouw Leiden Universiteit*, 11 april 2007

"Samen met de natuur, duurzaam ontwerp en onderhoud van een historische buitenplaats", *Tuinhistorisch Genootschap Cascade*, Zaal het Viaduct, Rhenen 31 maart 2007

"Borrowing the Landscape in *Yuanye* and Japanese garden art of the seventeenth century" at *Living Space in Traditional China* PhD Seminar Jinbunken, Institute for Research in Humanities, Kyoto University, October 10, 2006

"Borrowing the Landscape, Theory in China's *Yuanye* (1634) and Practice in Japanese garden art of the seventeenth century" *International Conference on the Classical Garden of China: Tradition and Radiation*, China Architecture Association Architecture History Council (Guizhen Yuan, Weifang China), August 18, 2006

"De Japanse Tuin van Baronesse van Brienen in Clingendael" *Opdrachtgevers tuin- en landschapsarchitectuur, Clusius leerstoel, Rijksuniversiteit Leiden, LAK theater*, 28 februari 2005

"Cultural Values and Political Change: Cherry Gardening in Ancient Japan" for *Harvard University School of Landscape Studies at Dumbarton Oaks & Smithsonian Institution Botanical Symposium, co-hosted by United States Botanic Garden, Washington DC*. May 7, 2004.

"Continuity in Landscape - West and East", for *Nara citizens at public forum Gardens and their Environmental Context for the Cultural Heritage Protection Cooperation Office, Asia/Pacific Cultural Centre for UNESCO (ACCU), Nara Prefecture Hall*, January 18, 2004

"Continuity in Landscape - West and East", *symposium Gardens and their Environmental Context for the Cultural Heritage Protection Cooperation Office, Asia/Pacific Cultural Centre for UNESCO (ACCU), Nara Prefecture Hall*, January 17, 2004

"Vakkennis" *Amsterdamse Hogeschool voor de Kunsten, Academie van Bouwkunst*, 25/02, 2003

"Grootmeesterlezing Takano" voor *Nederlandse Vereniging voor Tuin- en Landschapsarchitectuur te Hogeschool Larenstein, Velp*, 28/02, 2002

"Nederlandse kennis in het internationale veld" voor *Koninklijke Landbouwkundige Vereniging, Studiekring Land- en Watergebruik, WICC*, 8/3, 2001

"De Japanse tuin, eeuwig werk" voor *Volksuniversiteit Arnhem, 400 jaar Nederland-Japan*, 27/11, 2000

"Japanse Tuinen als spiegel van de tijd" *Volksuniversiteit De Meerse, Hoofddorp, 400 jaar Nederland-Japan*, 10/11, 2000

"里桜について" (Garden cherries, in Japanese), *京都造園懇談会*, 18/6, 1999

"Themes, Scenes and Taste in Japanese Garden Art", *slide lecture for and at the Cultural and Information Center of the Embassy of Japan, Brussels*, 29/10, 1998

"京：里桜の都" (Kyoto, a capital of garden cherries, in Japanese) *みやこ評判会* 18, Nanzen-ji Junsei, Kyoto, 6/12, 1997

"大きな国の橋" (A Big Country's Bridge, in Japanese) exposition Ryûkyoku, Gallery Maronie, Kyoto, 2/12, 1997

"Discourse et Création" (Discourse and creation, in French) slide lecture with hand-out resumé at colloquium *Les jardins japonais d'Europe*, Musée départemental Albert Kahn, Boulogne, Collège International de Philosophie, Paris, 21/10, 1997

"大自然の中" (in Greater Nature, in Japanese) *庭園学講座 IV, Kyoto University of Art and Design, Research Center for Japanese Garden Art*, Kyoto, 4/9, 1997

"De respectabele geschiedenis van de tuinkabouter", (the respectable history of the garden gnome, in Dutch) *Arboretum Kalmthout, Belgium*, 5/6, 1997

"Sakura in Japan", *Arboretum Kalmthout, Belgium*, 3/6, 1997

"日本—オランダ：二国間の庭園の世界", (Japan-The Netherlands: a world of gardens between two countries, in Japanese), for *Kyoto Lions Club, Miyako Hotel*, 23/10, 1996

"造園と言うのは...オランダでの経験", (Landscape.... experiences in the Netherlands, in Japanese), *京都造園懇談会*, 26/4, 1996

"Techniques du Jardinage Japonais" (Japanese gardening techniques) *les artistes du "Génie de la Bastille", Without Identity, Without Frontier, Rissei Shogakko, Kyoto*, 24/4, 1996

ヨーロッパ造園史、Course History of garden design theory in Europe, in Japanese for fourth grade students, *京都造形芸術大学*, autumn 1995 / spring 1996, autumn 1996 / spring 1997

"Hills, Water, and Wind, -Topography and traditional landscape design in Korea and Japan-", *The Japan Foundation, at the Japan Foundation Kyoto Office*, 17/11, 1995

"Garden Design and Gardening Work, The making of an old vegetable garden in Holland" *日本造園学会関西支部大会、京*

都造形芸術大学, 29/10, 1995

"Vier eeuwen fruit", (Four centuries fruit, in Dutch), *Wetenschappelijke Boekhandel Kniphorst, Wageningen*, 15/2, 1994

"ファッションとしての庭園デザイン・パリの最新流行", (Fashionable garden design, the latest news from Paris, in Japanese), *Kyoto University of Art & Design at Uryuyama, Kyoto, Japan*, 17/10, 1994

"The dilemma of garden making at historic places. A case study" *L'art des jardins: art et lieu de mémoire? colloque du CIPh, Paris et CEAA, ENSP, Versailles aux Centre d'art contemporain de Vassivière en Limousin*, 29/9, 1994

"Plan, opzet en voortgang van het Lindenarboretum Winterswijk", (Plan, concept and progress of the lime tree arboretum Winterswijk, in Dutch), *Winterswijk voor de Junior Kamer Oost-Achterhoek*, 24/9, 1994

"Tuinen maken" (Make gardens!, in Dutch), *Café Leg Af! te Amsterdam*, 19/6, 1994

"Japanse tuinen" voor *Ikebana International Netherlands Chapter #215*, Veenendaal, 14/3, 1994

"De Japanse tuin - Eeuwig Hovenierswerk" (The Japanese Garden - Eternal Gardener's Labor, in Dutch), voor *Tuin- en Landschapsvoorzieners Midden-Brabant*, Oirschot, 22/2, 1994

"Tuindorp Fuji" *Gastcollege Internationale Agrarische Hogeschool Larenstein, Velp*, 18/2, 1994

"De Japanse tuin - Eeuwig Hovenierswerk" voor *Ikenobo Chapter Nederland te Hotel Duinoord, Wassenaar*, 11/12, 1993

"De inrichting van de Drie-klimatenkas (Hortus Amsterdam)" voor *Seminar Duraplant, Son-NBr.*, 3/11, 1993

"Hortus Designatus" *NVTL-evenement, Hortus Botanicus Leiden University*, 8/10, 1993

"オランダ庭園の風景 III" (Holland's Garden Landscape, in Japanese), 都市緑化技術開発機構 *Organization for Landscape and Urban Greenery Technology Development*, Kasteel de Haar 31/5, 1993

"Japanse tuinen - Eeuwig Hovenierswerk" (The Japanese Garden - Eternal Gardener's Labor), voor *Hoveniersvereniging Noord-Holland, Akersloot*, 21/4, 1993

"Aanleg van Japanse tuinen" voor *Hoveniersvereniging Midden Nederland*, 14/1, 1993

"Feng-shui or Fuzei, Orthodoxy and Poetics in the acceptance of Chinese garden culture in ancient Korea and Japan" at *Collège International de Philosophie*, 7/1, 1993 Paris

"オランダ庭園の風景 II" (Holland's Garden Landscape, in Japanese), 都市緑化技術開発機構 *Organization for Landscape and Urban Greenery Technology Development*, Hotel Bloemink, Paleis Het Loo, 4/10, 1992

"De Japanse hovenier en zijn vlechtwerk met bamboe" voor *Sogetsu-Branch Nederland*, te Ossendrecht, 28/9, 1992

"Arboretum Oost Achterhoek, plan en opzet van een lindentuin, met Cultuurhistorische opmerkingen over de lindenkweek", voor *Nederlandse Dendrologische Vereniging, Wageningen University*, 23/9, 1992

"オランダの花博", (Holland's Flower-Expo, in Dutch), *'Vivid Flower School Osaka'*, Babylon Hotel, Den Haag, 18/9, 1992

"オランダ庭園の風景 I", (Holland's Garden Landscape), 都市緑化技術開発機構 *Organization for Landscape and Urban Greenery Technology Development*, Hotel l'Europe, Amsterdam, 15/5, 1992

"Thema's, Taferelen en Kwesties van Smaak in de Geschiedenis van de Japanse Tuinkunst", (Themes, Scenes, and Matters of Taste in the History of Japanese Garden Art, in Dutch), voor *"Waalddorp"*, Jan Muschlaan, Den Haag, 2/3, 1992

"De Japanse tuin - Eeuwig Tuinmanswerk" (The Japanese Garden - Eternal Gardener's Labor, in Dutch), voor *Vrienden van de Hortus Leiden, National Herbarium, Leiden University*, 18/9, 1991

"バロック・ヨーロッパの日本庭園情報 ゲオルグ・マイステルの旅", (Information on Japanese Gardens in Baroque Europe - the journey of Georg Meister), *日文研フォーラム30, International Research Center for Japanese Studies and Japan Foundation Kyoto*, 5/3, 1991

"元禄長崎、マイステルとその周辺", *東アジアの本草と博物学の世界 - 共同研究会, International Research Center for Japanese Studies*, 20/10, 1990

"Gardens - Eye Openers", Danwakai 13, *International Research Center for Japanese Studies*, 11/10, 1990

"Japanse Tuinarchitectuur van vroeger tot nu" Nieuwjaarslezing voor *Belgische Vereniging van Tuinarchitecten en Landschapsarchitecten* in Rockoxhuis, Antwerpen, 9/2, 1990

"Mos, Een Eeuwenoud Geheim van de Japanse Tuinier", (Moss, and age-old secret of the Japanese gardener, text for slide projection in French and Dutch) ingesproken diaserie, *National Botanic Garden of Belgium*, Meise, Brussel, 3/10-5/11, 1989, (aussi en français)

"Modern Japan" voor *Rotary-Club Wageningen/Ede* in: Calluna, 22/7, 1988

"Thema's, Taferelen en Kwesties van Smaak in de Geschiedenis van de Japanse Tuinkunst" voor *Vereniging voor Volkenkunde Breda*, 8/2, 1988

"Theme, Scene, and Taste in the History of Japanese Garden Art", *Kyoto University, Institute of Landscape Architecture Seminar*, 20/5, 1987

"Some old Japanese gardens as a mirror of the time" for *The Japan Foundation and Kyoto International Cultural Association, at the Japan Foundation Kyoto Office*, 14/5, 1987

"Thematik, Szenerie und Ästhetik Japanischer Gartenanlagen" (Thematics, Scenery and Esthetics in Japanese Gardens, in German), für *Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens im Goethe Institut Kyoto*, 28/3, 1987 (m. Gärtenbesichtigung)

"日本伝統庭園文化と国際交流" for *Hokkaido International Cultural Exchange Conference, at Northern Regions Center, Sapporo, 22/2, 1987*

"ヨーロッパのクラインガルテン", (Allotment Gardens in Europe, in Japanese), *Kyoto University, Institute of Landscape Architecture Seminar, Bunken shôkai, 14/1, 1987*

"Five Garden Paintings in the Von Siebold Collection" *Nihon zôen gakkai Kansai shibu taikai, 14/9, 1986, Shukutosô, Asuka, Nara*

"近世初めごろの庭園における数寄について", (About the idea of 'taste' in early modern garden art, in Japanese), *Kyoto University, Institute of Landscape Architecture Seminar, 1/10, 1986*

"Some aspects of allotment gardens in Europe", *National Research Institute of Agricultural Economics, Ministry of Agriculture and Forestry, Tokyo, 30/6, 1986*

"Antieke Japanse tuinhandboeken" (Ancient Japanese Garden Manuals), '*Japanese Tuinen' E.Mos, Kyoto Pk Hotel, 8/4, 1986*

"中世の視覚的庭園評価について", (The visual appreciation of gardens in middle ages, in Japanese), *Kyoto University, Institute of Landscape Architecture Seminar, 19/2, 1986*

"オランダの風景" (Dutch Landscapes), 日蘭学会, *Netherlands-Japan Institute, Autumn lecture 1985 Tokyo*

"古いネーデルランドの庭園芸術", *Kyoto University, Institute of Landscape Architecture Seminar, 18/9, 1985*

"The aristocracy of the late Heian period, their appreciation of gardens, their design of gardens", *Kyoto University, Institute of Landscape Architecture Seminar, 19/6, 1985*

"オランダ、人工風景から・現代造園学へ", (Holland: From man made landscape to contemporary landscape architecture, in Japanese), *Kyoto University, Institute of Landscape Architecture Seminar, 10/4, 1985*

"Stone Lanterns, Ishidôrô", a mirror of the times" *International Discussion Group, Kyoto University, 15/6, 1984*

"Japanese Tuinkunst" (Japanese Garden Art, in Dutch), voor *Agricultural University Wageningen in Gebouw de Hucht, Wageningen, 15/11, 1983*

"Dutch Landscapes", *Trisakti University & Erasmushuis, Jakarta, Indonesia, 1980*

Landscape projects (selection):

- *Estate Groot-Bentveld, Netherlands, Restoration, landscaping, ecological management, 1999-
- *Keukenhof Tulip garden, Netherlands, Cherry Collection, 2008-
- *Province Namur, Nature Extraordinary Museum Chevetogne, Belgium, Japanese Garden, 2003
- *Botanical Gardens Wageningen University, Netherlands, Cherry Collection, 1998-2003
- *Oranjerie, Den Helder, Netherlands, Japanese Garden with Nakamura and Amasaki, 1999-2002
- *Hortus Botanicus Amsterdam University, Netherlands, structural planning, interior Palm House, 2001
- *Province Antwerp, Arboretum Kalmthout, Belgium, management, restoration, extension, 1997-1999
- *Philips Pension Fund, Shopping Center, Amsterdam, Netherlands, interior planting, Japanese garden, 1993
- *Mondrian Foundation, Provincial Project, Baasdam, w. Daan van Golden, 1994
- *Hortus Botanicus Plantage Amsterdam University, Netherlands, landscaping glass houses, 1993-1994
- *National Museum Princessehof, Leeuwarden, Netherlands, 1989-1990
- *Hortus Botanicus University Leiden, Von Siebold Memorial Garden, Netherlands, 1987-1999
- *Grange Ford Condominium, roof gardens, Singapore, with Zo-en Design, 1979-1980
- *Botanic Laboratory Wageningen University, Netherlands, 1977

Full list of landscape projects:

- Fam. Gelauff Castricum, 1976 d&i
Botanical Laboratory Wageningen University 1977 d&i
Fam. Van der Ploeg, Rotterdam 1977-1978 d&i
Major Domus, Economic Service Centre, Amstelveen, 1978-1979 d&i
Fam. Cees van Oord, Haamstede (Zld.), 1979 c&o
Fam. Boesten-Van Vliet, Pijnacker, 1979 d&i
Grange Ford, Roof gardens Condominium Housing, Singapore 1979-1980 d&i
Fam. Patist, Leidschendam, 1980-1996 d&i&m
Fam. Dupuis-Schmidt, Voorschoten, 1980-2008 d&i
Biotopkartierung, Landesamt Rheinland-Pfalz, Germany, 1981 i
Restauration gardens Estate Huis Nieuwerhoek, Loenen aan de Vecht, 1978, 1982 c&d
おこのみ村、京都 (Japan), 1984 d
Hamburg Planten un Blomen Japanese Garden texts for Araki Yoshikuni, 1986 c
松山城、二の丸, Matsuyama Castle (Japan), 1987 d
Hortus Botanicus Leiden University: Von Siebold Memorial, 1987-1999 c&d&i&m
Renovation orchard, gardens, landscape Estate Frissestein, Herwijnen, 1988-2001 c&d&i&m
Netherlands Fruit Foundation, Fruit Museum gardens Culemborg: 1988-1989 c&d
Fruit Exhibit 'Van Eva tot Elstar' Province Museum Culemborg, 1988 c&d&m
National Botanic Garden Belgium, Europalia "Mos, Bonkei, Bonsai", 1989 c&d
Sixmuseum, Amsterdam, 1990 c&d
Historic site Huis te Herwijnen, Herwijnen, 1990 c&d&i&m
National Museum Princessehof, Leeuwarden, 1989-1990 d&i
Fam. Arie van Vliet, 1991 d&i
Tilia Arboretum Winterswijk, 1991-1995 c&d&i
Fam. Rijkmans, Herwijnen, 1992 d&i
Fam. Grapperhaus - Riem-Vis, Amsterdam, 1992 d&i
Gem. Zoetermeer, Japanese Garden Floriade, 1992 c
Development Historic site Engelenburg, Herwijnen, 1992 c&d
Fam. Kuitert, Kollum, 1993 c&d&i&m
Hortus Botanicus Plantage Amsterdam University, Three Climate Zones Hot House, 1993-1994 c&d&i&m
Art Manifestation Beelden op de Berg w. Dijkhof, Wageningen University, 1993 c&i
Philips Pension Fund, Groot Gelderlandplein, interior planting and Japanese garden, Amsterdam, 1993 d&i&m
Fam. Ger Kist, Amsterdam, 1993 d
Mondrian Foundation, Provincial Project Baasdam, w. Daan van Golden, 1994 c&i
Atrium Amsterdam, three interior gardens, 1994 c&d
Botanic Garden Haren Groningen University (NL), Tulip Garden, 1994 c&d
Fer Kleefmann & Marianne Hidding, Wageningen, 1994 c&d
Fam. Kloek, Loosdrecht, 1994 c&d
Gran Dorado, Hoch Sauerland (Germany), interior tropical planting, 1994 c&m
Extension Orchid house, Hortus Leiden University, 1994 c&d&i
Botanic Garden Amsterdam University, entrance area, 1996 c&d
Fam. Patist, Aruba, 1996 c&d&i
With Watanabe Toyokazu and others: *The Regeneration of Heiankyo*, International Competition Future Vision of Kyoto
Fine Works Prize Kyoto City, Japan 1996 c&d
Botanic Garden Amsterdam University, long term planning, 1996 c&d
Botanic Gardens Kyoto Prefecture, Japan, help with classification flowering cherry collection, spring seasons 1996-1997 c
Galerie Absidial La Grée, Vannes, France, 1996 c&d
Uryuyama Campus, Kyoto, Japan, long term development, 1997 c&d
Arboretum Kalmthout, Belgium, extension, restauration, management, 1998 c&d&m
Belgian Royal Family, retraite Laeken, Brussels, Belgium, 1999 c&d
Fam. Mook-Kanamori, Bennekom, 2000 d&i&m
Meme Bartels & Onno Gerritsen, Amsterdam, 2001 d
Botanic Garden Amsterdam University, interior Palm House, 2001 c&d&i&m
Oranjerie Den Helder, Japanese Garden, 1999-2002 c&d&i&m

c: general consultancy

d: design

m: management consultancy

i: implementation, construction

all projects in the Netherlands,
unless stated otherwise

Oranjerie Den Helder, Botanic Garden advisory, 2000-2002 c&m
Botanical Gardens Agricultural University Wageningen, Prunus collection, 1998-2003 c&i&m
Twickel Estate, restoration historical bonsai, 2002 c&m
Preliminary studies Japanese Garden Clingendael, The Hague City, 2002 c&m
Domaine Provincial Chevetogne, Belgium, Extraordinary Nature Museum, Japanese garden, 2003 d&i
Fam. Tomlow-Wallenborg, Utrecht, 2003 d
Estate Groot-Bentveld, Japanese garden, ecological design, 1999-2009 c&d&i&m
National Museum, Amsterdam, advice w. Bob van der Vliet, 2004 c
Fam. Wessels, Herwijnen, 2004 d
Fam. Ferwerda, Amstelveen, 2005 d
Kunstmuseum Wolfsburg, Germany, 2006 c&d
Botanic Gardens Delft University, redesign, 2006, c&d&i
Museum Plantin-Moretus, Antwerp, Belgium, evocation of historical garden, w. Benoît Fondu, 2008, c&d